

June 2018 – Paper 1, question 5 – Model answer 1

0 5

A magazine has asked for contributions for their creative writing section.

Either

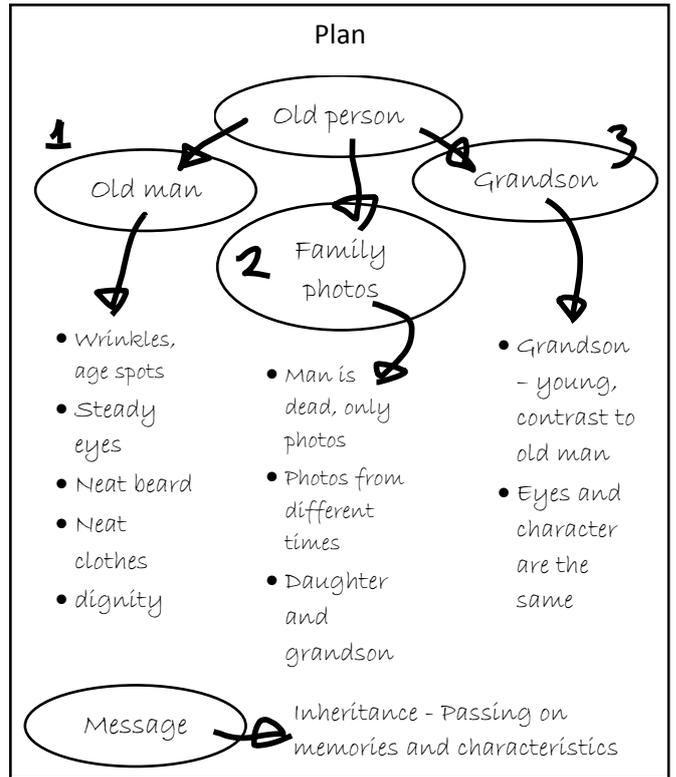
Write a description of an old person as suggested by this picture:



or

Write a story about a time when things turned out unexpectedly.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]



Structure	Answer	Language
<p>Paragraph One:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Topic sentence – set time, place, person or topic. <input type="checkbox"/> Small idea 1 <input type="checkbox"/> Small idea 2 <input type="checkbox"/> Small idea 3 	<p>A lifetime of experience was written on the old man's face. Each wrinkle traced the passage of time; each age spot told a story. His eyes had seen a thousand horizons, squinting against the glare of the sun. And yet his vision was still clear. He looked steadily out of the picture, his vision unclouded by cataracts, the whites of his eyes unyellowed by time. His beard was neatly trimmed; his shirt was worn but neatly mended. This was a man who had looked after himself and others for his lifetime; a man who had not given in to the frailties of old age.</p>	<p>Descriptive language</p> <ul style="list-style-type: none"> <input type="checkbox"/> Adjectives (describe nouns) <input type="checkbox"/> Adverbs (describe verbs) <input type="checkbox"/> Descriptive verbs (combine a verb and an adverb)
<p>Paragraph Two:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Topic sentence – set time, place, person or topic. <input type="checkbox"/> Small idea 1 <input type="checkbox"/> Small idea 2 <input type="checkbox"/> Small idea 3 	<p>"How old was Grandad in that picture?" asked the little boy, holding the picture in its sturdy wooden frame carefully in his small hands. "Was I born yet?" His mother looked at the picture, one of a line of images of that same face at different ages. Facial expressions and backgrounds changed, in some there was more hair, in others less. Wrinkles had developed, the hair line had receded but the steady eyes remained the same. "I don't know", she said, taking the photo and looking at it carefully. "Around 70? I remember that shirt. I think you were a tiny baby. He died not long afterwards."</p> <p>"Did I meet him?" her son asked.</p> <p>"Oh yes", she said. "You did a wee on his leg. He wasn't very impressed."</p> <p>"Did he like me?" the little boy asked anxiously.</p> <p>"He loved you", his mother replied. "You are just like him."</p>	<p>Imagery</p> <ul style="list-style-type: none"> <input type="checkbox"/> Metaphors <input type="checkbox"/> Similes <input type="checkbox"/> Personification <p>Sensory language</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sight <input type="checkbox"/> Hearing <input type="checkbox"/> Smell <input type="checkbox"/> Taste <input type="checkbox"/> Touch
<p>Paragraph Three:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Topic sentence – set time, place, person or topic. <input type="checkbox"/> Small idea 1 <input type="checkbox"/> Small idea 2 <input type="checkbox"/> Small idea 3 	<p>She looked down at the little face in front of her. His baby skin was smooth and soft, undamaged by weather and age. His black hair stood up in tufts in all directions, thick and wavy. His eyebrows made a question mark. His shorts and t-shirt were grubby with the marks of eating and play, but his eyes were the same; steady and serious. They looked at her with the same intensity that her father's had done, and the love she felt was the same. She looked along the line of photos. "Now, this one is my favourite", she said. "Come and sit on my knee and I'll tell you all about it."</p>	<p>Top marks</p> <ul style="list-style-type: none"> <input type="checkbox"/> Narrator <input type="checkbox"/> Tone and mood <input type="checkbox"/> Message

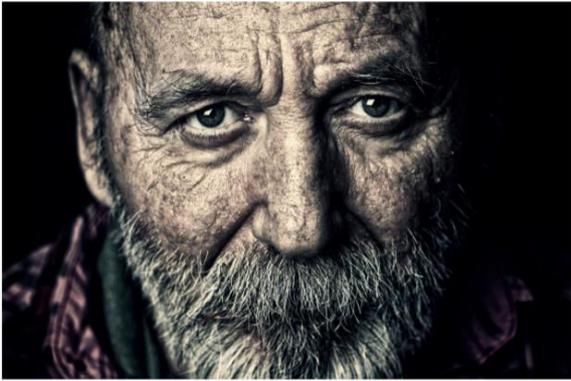
June 2018 – Paper 1, question 5 – Model answer 2

0 5

A magazine has asked for contributions for their creative writing section.

Either

Write a description of an old person as suggested by this picture:

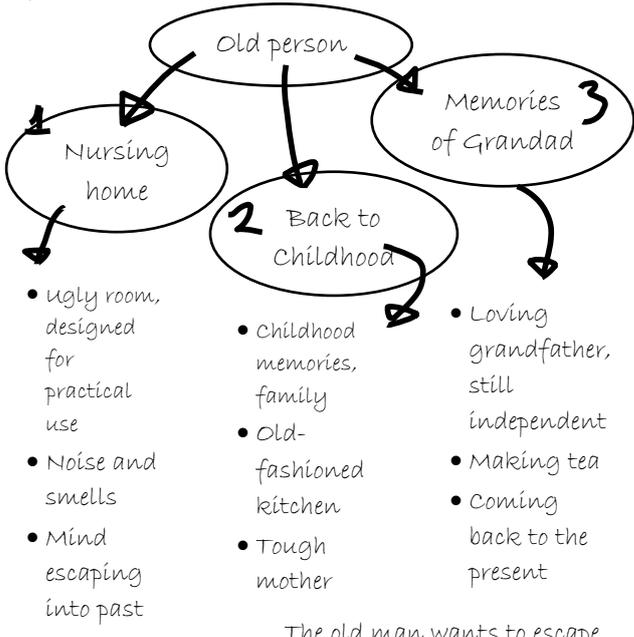


or

Write a story about a time when things turned out unexpectedly.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

Plan



- ugly room, designed for practical use
- Noise and smells
- Mind escaping into past
- Childhood memories, family
- Old-fashioned kitchen
- Tough mother
- Loving grandfather, still independent
- Making tea
- Coming back to the present

The old man wants to escape physically and mentally from old age and the home.

Message

Structure	Answer	Language
<p>Paragraph One:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Topic sentence – set time, place, person or topic. <input type="checkbox"/> Small idea 1 <input type="checkbox"/> Small idea 2 <input type="checkbox"/> Small idea 3 	<p>The old man sits in the chair in the nursing home. The room is painted hospital green with faded flowered curtains and chair cushions. It is a nothing room, a room that appeals to no one's taste. The furniture is institutional, with wipe-clean plastic covers for accidents and spills. The room smells of air-freshener, overly sweet biscuits and cheap coffee, and underneath a faint whiff of urine. The sound of the television dominates, with the volume up high for the hard of hearing. No one speaks over the din, other than the care assistants. "Would you like sugar with your tea, Mrs M? Mrs M? SUGAR?" The old man's body is present, but his mind is absent. It floats far away from these mundane surroundings, far away from where Mrs M dribbles lukewarm tea down her polyester blouse while kindly Monica doles out Rich Teas and digestive biscuits with a slapdash hand.</p>	<p>Descriptive language</p> <ul style="list-style-type: none"> <input type="checkbox"/> Adjectives (describe nouns) <input type="checkbox"/> Adverbs (describe verbs) <input type="checkbox"/> Descriptive verbs (combine a verb and an adverb)
<p>Paragraph Two:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Topic sentence – set time, place, person or topic. <input type="checkbox"/> Small idea 1 <input type="checkbox"/> Small idea 2 <input type="checkbox"/> Small idea 3 	<p>He is back in his childhood, where his twin brother and older sister played cards under the kitchen table, staying out of the way of his busy mother with her sharp tongue and hard hands. Above them the table rocked to the banging of the rolling pin, and his mother muttering curses under her breath. The newly-mopped floor smelt of disinfectant and bleach, and a cold breeze blew in from the back door, where drying washing snapped in the wind. His mother's arm reached in under the table and hauled out the nearest child. "Take this round to your grandad's", she said, pushing a Tupperware box of cold potatoes and fatty meat into his hand.</p>	<p>Imagery</p> <ul style="list-style-type: none"> <input type="checkbox"/> Metaphors <input type="checkbox"/> Similes <input type="checkbox"/> Personification <p>Sensory language</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sight <input type="checkbox"/> Hearing <input type="checkbox"/> Smell <input type="checkbox"/> Taste <input type="checkbox"/> Touch
<p>Paragraph Three:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Topic sentence – set time, place, person or topic. <input type="checkbox"/> Small idea 1 <input type="checkbox"/> Small idea 2 <input type="checkbox"/> Small idea 3 	<p>Grandad's flat was three streets away, up a flight of outdoor stairs with a wobbling railing. Grandad met him at the door with a kindly smile on his wrinkled face. His beard was neat and clothes tidy. He walked with a limp, but his back was straight and his hand firm. "Want a cuppa?" he said. The kettle was already boiling fiercely, and Grandad spooned tea leaves from an old Chinese tin into a pair of chipped mugs. "Here you are", he said.</p> <p>"HERE YOU ARE, MR B!" yells kindly Monica, pushing the cup into his hands. "BISCUIT WITH THAT?" The old man struggles to focus, trying to pull himself up out of his chair. "JUST YOU STAY HERE, LOVE," bellows Monica. "Just you stay here."</p>	<p>Top marks</p> <ul style="list-style-type: none"> <input type="checkbox"/> Narrator <input type="checkbox"/> Tone and mood <input type="checkbox"/> Message